London, UK — +33 6 72 91 82 13 —

hello@jeremyvey.net www.jeremyvey.net

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international driving license / Boat license

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Senior Graphic Designer looking for a challenging position, to make full use of his creativity and graphic design skills.



Present

## Senior Graphic Designer freelance (full time)

LONDON — UNITED KINGDOM

My practice is based on define each projects with the right graphic system. As we can define a thing with sentences and words, I design shapes and typefaces, transform photographies and use color as a way to express the graphic subject.

→ PrinTemps de Paroles - Live Art Festival (Paris): Create and design print material (poster, leaflet, brochure, signage).

2014

2011

AVIGNON — FRANCE (SOUTHERN)

Analyse the client's needs and design initial drafts. Develop the concept according to the media (print, web, etc.). Present the design concept to the client, and to the

team (copywriter, manager, salesmen, ...).

Art Director at La Souris Verte agency

Define the method to realise the project with the client (mock-up, rough, story-board, ...).

- → Bambouseraie Historic Park: Design the new website. (<u>www.bambouseraie.com</u>)
- $\rightarrow$  Skipper logistic: Design the new website. (  $\underline{\text{www.skipper-logistique.com}}$
- $\boldsymbol{\rightarrow}$  texageres: Design the rebranding, print an web.  $\underline{\text{(www.texageres.com)}}$
- → Palais des Papes / Pont d'Avignon UNESCO heritages: Design the new website. (www.palais-des-papes.com)
- → Languedoc-Roussillon Cinéma The Film Commission in Southern France: Design the new website. (<u>www.languedoc-roussillon-cinema.fr</u>)
- → Berry Province Tourist office: Design the new website. It revolves around the lomography concept. (www.berryprovince.com)
- → Pont du Gard UNESCO heritage: Design the new website. Website traffic tripled. (www.pontdugard.com)

Present 2011

## Graphic Designer freelance (part time)

AVIGNON — FRANCE (SOUTHERN)

MAIN PROJECTS

- → Cultural park of Rentilly (Paris): Design print material (poster, leaflet, brochure, signage) to promote the spring/summer season.
- → Writer in residencies Temporary exhibitions Cultural park of Rentilly (Paris): Design print material (handout, leaflet, kakemono) to promote cultural events.
- → Christianism & Society Association (Orléans): Design brand material (logotype, leaflets, letter-paper, cards).
- → Back to House: Design print material (posters, handout, goodies) to promote electronic live music in Lyon.

## 2011

## Graphic Designer freelance (full time)

ORLÉANS — FRANCE (NEAR PARIS) / TOULOUSE — FRANCE (SOUTHERN)

MAIN PROJECTS

- → The Bible, heritage of humanity: Design print material (poster, handout, leaflet, signage) and website for this event (10000 visitors/month).
- → The Factory 22th International Poster and Graphic Design Festival: The noise's ideas (exhibition).
- → Calvin 09: Design print materials (posters, handout, booklet, brochure, leaflet) and website for an event celebrating Jean Calvin's 500th anniversary.

Lond +33 6 72 91 hello@jeremyv www.jeremyv
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M.A. Graphic Design. specialising in publishing and digital design. School of Art and Design, graduated with honours.

ORLÉANS - FRANCE (NEAR PARIS)

2007

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B.A. Visual Communication. specialising in graphic design, photography and video. School of Art and Design, graduated with honours.

ORLÉANS — FRANCE (NEAR PARIS)

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Scientific Bac (equivalent to A-Levels), specialising in Physics and Chemistry

ORLÉANS — FRANCE (NEAR PARIS)

BLICA  $\mathbb{Z}$  2011

The noise's ideas, exhibition at The Factory 22th International Poster and Graphic Design Festival

+ **publication** in *Étapes:* design magazine, Issue 193

2009

The variation's sign, exhibition of my M.A. production's project

+ **publication** in *Étapes:* design magazine website

008

At night in a museum, interactive display in a Museum of Fine Art

ORLÉANS — FRANCE (NEAR PARIS)

007

Adobe Design Achievement Awards, production selected and exhibited

SAN-FRANCISCO — USA

200

<u>"Exister"</u> poster, **publication in** "Manière de voir" to illustrated an article Le Monde Diplomatique, Issue 89 (magazine)

Excellent references available upon request ENCES M M ш